

Granin.



It'd be enough to get closer and təlk. Talk about our feelings, fears and about the future.





...you wouldn't see any borders between states, or any boundaries between farms.





To describe myself I've used the image of a condo combining multiple identities, it all depends which door you knock on...

In a condo you can find many facets, the same holds true for myself.





My name is Caterina. I've studied Political Science and then got a specialization in social work in Padua.



I love to connect with cultures and people that are different from me. When I manage to do this, I feel like I'm making a journey inside myself, in my identity. For me, identity means relationship.



I'd like Europe to be more conscious about the issues of diversity and social equality.

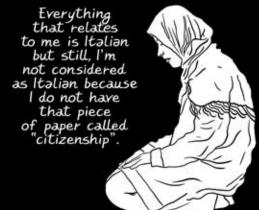




Let's free ourselves from prejudices, from all prejudices and restore our humanity.

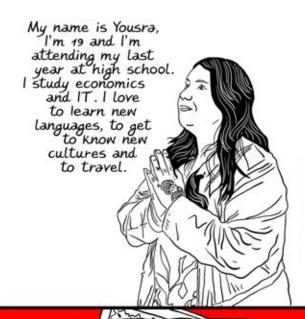






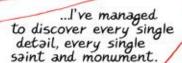
I am of Moroccan descent, I am Muslimbut these two attributes do not affect my being and feeling Itəliən, on the contrarythey make my life journey richer.





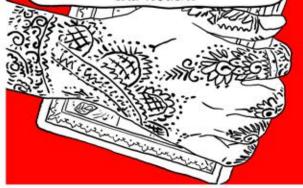
I'm Muslim, my origins are Moroccan and I'm from Padua! Many people find it hard to accept it when I say that I'm Paduan you know, I was born at Padua hospital...

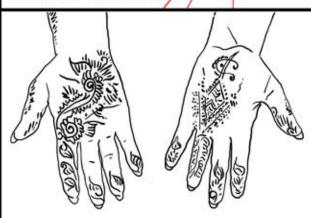
I've been living downtown between the city centre and the Prato della Valle, I've studied and visited the ancient walls of my beloved hometown...



When I pray God for help, I talk to Him in my language... Italian,

...in a mosque, outside a church or in the street, my religion does not make me less Paduan and Italian.

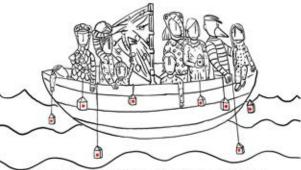




When people ask me where I'm from, I never think about my origins or about my religion. Simply I come to think joyfully and fiercely about my beloved Italy.



I experienced the same fears they felt, the same disappointments and efforts to become part of a society which has become more and more hostile, which is ignoring how hard it is for us to leave our families and the places we know, to head for the unknown.



I really identify with that mural...

In that mural I can see the hope that urges so many helpless human beings to endure awful experiences, lost between life and death, just like in the middle of a sea gale where stormy tides can swallow us and our desperate mates.

I also went through a long and perilous journey to get here, in the pursuit of a better future

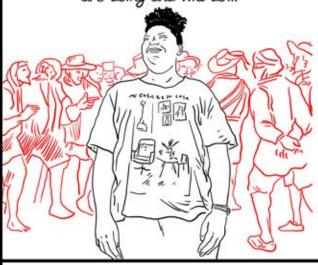


This mural is a tribute to the many silent lives which were lost forever, and to those who survived and now have to face so many more gales...





Our future depends on what the young are doing and will do...



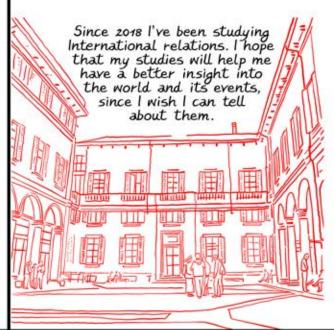
...what we are doing and will do depends on our thoughts, our dreams and our fears.

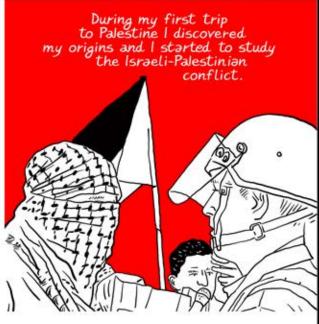


When we make a choice, we do change our future.









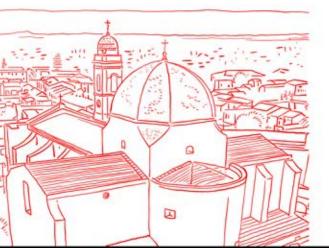


I wish I could wipe those moments & away. I wish I were proud of my origins back then.





I'm 23 and live in Selargius in Sardinia. I got to Italy in 2015...





In Sardinia I feel at home, the climate is similar to Nigeria and, on top of that, people are friendly.



My name is Rifat, I was born in Dhaka, the capital of Bangladesh. I've been living in Rome for more than 20 years.



My greatest wish is to travel and see the world with my eyes.



My best memory relates to the moment I got to Itəly. In Rome my dad took us on a walk. In Piəzza di Spagna, on top of the Spanish steps, there were a few street artists drawing and making portraits.



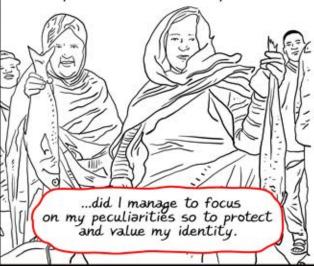
I was ravished by their colours and their paintbrushes.

Words are not my strong and I hope I can tell my experiences using photography.



My name is Sonia,
I'm 29 and.
I was born in Rome.
I was raised
between two
cultures, the Cape
Verdean and
the Italian. Often
none of the
two recognised
and accepted
me.

Despite the commonplace defining us "all equals", only through education and a process of self-development...



Almost two months ago I was appointed president of the association of Cape Verdean women in Italy (OMCVI), but I am still Sonia in everyday life.



I am a woman, I'm black, feminist, I study intersectional feminism, I am addicted to jazz, rock and electronic music.

