

An Atlas of Rocky Landscape

Itinerant residency between Matera and Montescaglioso
Matera European Capital of Culture 2019 Residences program

Deadline for submissions:

July 21th 2019, 11pm (Italian time)

The project

"An atlas of the rocky landscape" is part of the Matera European Capital of Culture 2019 Residences Program, created by the ARCI Basilicata and financed by the Matera-Basilicata 2019 Foundation. The project involves a residency with the aim of constructing a visual narration of the rocky landscape between Matera and Montescaglioso, in Italy.

The landscape of the Murgia of Matera is populated by innumerable places of worship excavated in the rocks, populated for centuries by religious groups, pilgrims and hermits. The secular relationship and the cohabitation between man and harsh nature represents an important basis of suggestions for the realization of a residency that is based on the need to practice the territory and narrate it.

The residency will also be an opportunity to activate some meetings on drawing and illustration with a group of asylum seekers and refugees hosted by the homeless shelter SPRAR, managed by Arci Basilicata.

The collection of stories and images, fantasies and fairy tales of oral narration, will compose the background for the creation of a small atlas, a reconnaissance of stones, stories and hidden legends.

The results of the residency will be presented in a final exhibition and will be the subject of an ad hoc editorial project.

The call

Art. 1 // Beneficiaries/ Purpose and methodology

The call is aimed at identifying, in collaboration with Arci Nazionale and BJCEM-Biennial of Young Artists from Europe and the Mediterranean, three artists, under 35 years old (at the moment of the candidature), active in the field of graphic design/drawing and illustration that live or work in one of the Countries member or partners of BJCEM (Albania, Austria, Bosnia and Herzegovina, Cyprus, Egypt, France, Greece, Italy, Lebanon, Malta, Montenegro, Norway, Palestine, Portugal, San Marino, Serbia, Slovenia, Spain, Tunisia, Turkey and the UK).

The selected artists will be hosted in Matera for three weeks in order to build, through suggestions, tales and historic or imaginary narrations, a small atlas of the rocky landscape between Matera and Montescaglioso; an atlas of images, places and stories, useful to orient and disorient the path for the residents and for temporary citizens that would like to explore the territory outside Matera.

A path of examination and reflection on the cultural heritage through the use of visual languages that could convey the contents, both to spread them to the travellers and to give back this cultural patterns to the local communities. The residency is going to pose questions that will be the starting points for discussion and in-depth analysis, thanks to a series of collaborations with local experts; meanwhile, it will be the occasion to tackle the theme of the fruition and recognition of these aspects of the rocky landscape.

During the first phase of the residency, artists are going to attend guidance meetings with local experts of the territory (anthropologists, geologists, naturalists, archaeologists or simple walkers) or reference people of the local communities. Moreover, it will be organized participated walks between Matera e Montescaglioso, with the participations of asylum seekers and refugees.

Beyond the program of meetings, artists will be able to independently investigate, learn and explore the territory in order to give life to their projects.

Art. 2 // Calendar

Residency schedule: **September 23th / October 13th 2019.**

At the end of the project an exhibition will be realized with the original illustrations and the presentation of the results during a final event in Matera.

Art. 3 // Requirements for participation

In order to apply to the present call, you must send **within July 21th 2019 11pm (Italian time)** to **atlanterupestre@gmail.com the following documents:**

- application form filled in all its part, that can be downloaded at the following addresses: www.arci.it e www.bjcem.org;
- motivational letter of maximum 3000 characters spaces included;
- curriculum vitae;
- portfolio in pdf format sent via Wetransfer or via Dropbox link (for video, please send only links to Vimeo, You Tube or similar tools).

Participation is free of charges. Only individual candidatures will be accepted.

Art. 4 // Conditions for participation

- Each selected artist commits him/herself to the use of the methodology indicated in art. 1;
- Each selected artist commits him/herself to be available to participate in the residency, from September 23th to October 13th 2019;
- Each selected artist commits him/herself to bring the materials he/she consider useful to properly manage his/her work during the residency;

- Each artist works under his/her own responsibility, and must take all the necessary measures and precautions to prevent situations of risk and danger that can be harmful to his/her own and others' safety. It is also responsible for damages to property caused by negligence behaviours.

Art. 5 // Board and lodging

The promoters will cover the following costs for the selected artists:

- Travel expenses (round trip ticket to/from the city indicated in the application form as residence place);
- Local transportations;
- € 420 per artist will be given as reimbursement for meals for the entire period;
- Accommodation in shared rooms or shared apartments for the entire period of residence;
- Final exhibition set up;
- Production of the residence's collective publishing project.

No participation fees will be recognized.

Art. 6 // The selection

The candidatures received will be examined and approved at the discretion of a jury made by Mr Marco Trulli, Arci aps – National Direction, Mr Enrico Parisio – graphic - Professor of Graphic Design at the RUFA Rome University of Fine Arts, Gianluca Costantini, illustrator - Professor of Art of Comics - Academy of Fine Arts of Bologna, Mauro Bubbico, graphic designer and teacher. The selected artists will be contacted directly as soon as the selection process is completed.

Art.7 // Property and rights

Each participant authorizes the reproduction of his/her works by the promoters.

Art. 8 Privacy and authorization to use information

By filling in the participation form, each participant authorizes the printing, publication and display, free of charge, of the images of the works by the promoters.

Art. 9 // Contacts

For further information please don't hesitate to write us to atlanterupestre@gmail.com or to call us at +39 06 41 60 95 01 .