

Civ-Ashoah *Report on final event*

1. Presentation of the event

The event's objective were:

- to raise awareness among citizens about the Shoah's remembrance
- to inform citizens about Ashkenazi culture and history
- to propose to citizens resources to learn more about the Shoah and the Ashkenazi community in Europe and around the world

The event took place at the Polo del 900 in Torino, a cultural center, open to citizens and aimed above all at the younger generations and new citizens, on the evening of April 27th. The event was structured in 4 moments:

- The first one hosted the intervention of the historian Francesco Filippi, who spokes about the extermination of the Ashkenazi community in Europe and the repercussions on Europe today.
- During the second one the clarinetist Angelo Baselli with the singer Miriam Camerini, presented Klezmer music, performing live pieces and songs from Yiddish repertoire.
 Then, Franco Bezza, Yiddishist presented an deep analysis to allow participants to get in touch and experience the Yiddish language.
- In the end, Antonella Salomoni, University of Calabria, with her speech "The Shoah in Eastern Europe: material and mental ruins" allowed the participants to reflect on the new approaches adopted in the hitoriography of the Shoah starting from the moment in which historian began to reconsider the "places" of the genocide on the Eastern Front, relocating the event to a space that was most often erased during the war.

2. <u>Participants</u>

The event brought together 92 participants (59 women and 33 men e.g. the attendance list).

3. Methodology

The event achieved, through the frontal conference, the concert, videos and moment of debate and the exchange of ideas, a transnational approach to the history of Shoah and to the Ashkenazi culture. Music and Yiddish language allowed the participant to better





understand the culture and the expression of the Italian Jewish community. Testimonies, images and memories of the Shoah were delivered to the participants with the aim of stimulating knowledge of people's stories in order to increase awareness and empathy towards the missing persons. The event was realized in cooperation with Deina Torino Association that every year organize visits in Auschwitz-Birkenau Memorial for more than 2000 Italian students.

The outcomes of the evening were:

- The reinforcement of citizen participation when it comes to talking and discussing about the Holocaust;
- The improvement and the strengthening of the awareness of an intergenerational audience about the Ashkenazi community;
- The creation of a space to talk about a major topic of common European history and the understanding of its past and current issues.
- The transmission and preservation of the Ashkenazi community's remembrance





4. <u>Dissemination</u>

UN MONDO SCOMPARSO?

L'EUROPA ASHKENAZITA, LA CULTURA YIDDISH, L'EBRAISMO IERI E OGGI



- YIDDISH: UNA LINGUA DA ASCOLTARE Franco Bezza Yiddishista Conservatorio di Como
- MIR BLAYBN DO, NOI STIAMO QUA: STORIE E MUSICHE DI (R)(I)-ESISTENZA EBRADA IN SITUATIONE

Angelo Baselli • Clarinettista Miriam Camerini • Studiosa di ebraismo e cantante

LA SHOAH IN EUROPA ORIENTALE: ROVINE MATERIALI E MENTALI Antonella Salomoni • Università della Calabria

UNA QUESTIONE DI IDENTITÀ Francesco Filippi • Associazione Deina



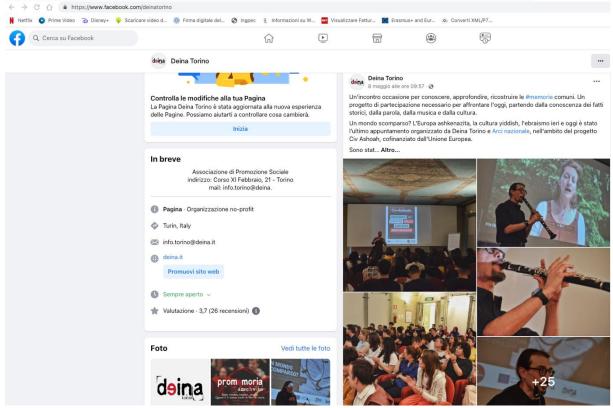
















Pictures of the event











5. <u>Evaluation</u>

An evaluation questionnaire was distributed during the event to all the people that participated in the event. The event helped all participants to know more about the CERV program. Most participants were very satisfied of the event.

